

15 45'38"S

# REMOTE PACIFIC

ENTER THE ISLAND...

TRANSMEDIA AND NARRATIVE DESIGN.

ABBIA GREER, LEAH NEESON, ALEX MCQUITTY AND BETHANY McMORDIE

# MEETING ONE

17TH APRIL 2018

Meeting One  
17/05/18  
Abbia Greer  
Chair

## Agenda

### Topics to discuss and cover in meeting 1

#### Puzzles- Removal? Change? Replacement?

- Discussion
- Potential changes
- Personal opinions
- Group opinions
- Final outcome

#### Characters- ideal amount?

- Less is more?
- Drop off?
- Discussion

#### App- responsive mobile site?

- What could be included / removed?
- discussion

#### Social media accounts- group opinions?

- Instagram?
- Facebook?
- Snapmaps?
- discussion

#### Design- what could we change / keep?

- Discussion

#### Roles- discussion of roles / team members' strong points

- Looking at our strengths and weaknesses
- discussion

#### Final questions / round up of meeting

|

MEETING ONE - 17/04/18

CHAIR: ABBIA GREER

ACTION PLAN: LEAH NEESON

MINUTES: BETHANY McMORDIE

Our first meeting for this project involved us mostly stripping back Abbia's project to be a manageable size to create in the time frame we had. We broke down each piece that needed to be discussed and changed and then delegated to each member of the team.

Meeting 1  
17/04/18  
Action Plan  
Leah Neeson

Minutes  
Bethany McMordie  
17/04/18

### Action Plan:

- **Solution to finding the website –**  
Poster will be placed inside schools with the link to the YouTube video, users will access the teaser trailer with the websites link on the end of it. Poster will be old fashioned 1940s style. **Team member needs to create poster.**
- **Solution to the puzzles –**  
Once users have accessed the poster and YouTube. On the website, the blurry images of the characters will have a link to each character's profile page on Instagram with the tagline "who am I?", then Users will be greeted with the Instagram profile of the character. The Instagram profile will have the blurry image, the user will be greeted with 9 images making up one giant picture that said character has said they were in. In the bio, it will be the link to the podcast with a riddle pertaining to the character. **Team member needs to chop and create the nine images and blurry images.**
- **Solution to amount of Characters -**  
7 characters in total: Rodger, Ralph, Jack, Piggy, Simon and Sam & Eric. Naval officer will have no image but will have his link at the bottom and a quote that he said when he found them. **Coder will fix the layout of this and create it, images will be taken from the designer and coded.**
- **Solution to the app –**  
App will be changed to a mobile responsive app. The link will be on top of the website and when clicked it will be a 360-panorama imagery that users can scroll around and explore the website. **Coder and photographer will oversee this.**
- **Solution to Social Media issue-**  
Generic Remote Pacific Facebook page for quotes and updates. Coder will address this.

### Job roles:

- **Designer (Leah Neeson)-** Minimum three Poster options. (YouTube link at bottom), colour schemes and fonts. (40s colours, abbies colour scheme).
- **Videographer (Bethany McMordie)-** Storyboards video ideas and collect photographs. Needs to make a YT account (name: remote pacific).
- **Social Media manager (Abbie Greer)-** create characters Instagram accounts and Facebook accounts for remote pacific.
- **Coder (Alex McQuitty)-** setting up new domain, Minimum three possible wireframe basic layouts for website and print out and bring to meeting. Research bootstrap on how to use.

### Week 1 – Group Meeting

### Remote Pacific

New poster and YouTube video idea- Posters will be put into schools for audiences to be connected to the YouTube video that showcases the teaser of the unidentified people that will lead them to the website. A cliff hanger for the audience to figure out what happens and would have to click the link to bring them to the main site for them to explore the identities of the characters. This is a solution for how people will find out about the site.

Instagram- From the website there are blurry photos of the characters 20 years after the incident and above them is links to Instagram profile of the unidentified character with their feed having a lot of images that make one large image/scene. They are all posted on different days. Each with a quote from the person in the book so they can guess who it is, but if they can't in the bio is a riddle with a question of "who am I?" and then a link that sends the user to a website that hosts the podcast that link them to the character whose Instagram they were on.

Characters- There are 6 Character photos online but then there will be a quote and link to a naval officer that will lead you to his testimony through podcasts. The individual characters will tell of their experience on the island and the user can create their own opinion on the character. The characters podcasts will reveal the different themes of the book and their thoughts on the beast.

The app to a responsive mobile site- There will be 360 explorations of the island where the user can click on the pop-up boxes that will tell them of where the character was and what they did in the location.

Facebook and Instagram- The Facebook and Instagram will just link the user to the island and see what it was like through photos and quotes and updates. This is for location awareness for the user to get a sense of the island.

### Job roles

Designer(Leah)- Poster design options for the poster linking to YouTube.

Videographer(Betty)- Storyboards video ideas. Or options for the videos. Collecting photos. Remote pacific YouTube account set up.

Social media manager(Abbie)- Creating accounts for the characters and the Remote Pacific page on Facebook.

Coder(Alex)- Creating domain and sorting basic layout and make some possible designs with wireframes. (bootstrap).



MEETING ONE - 17/04/18

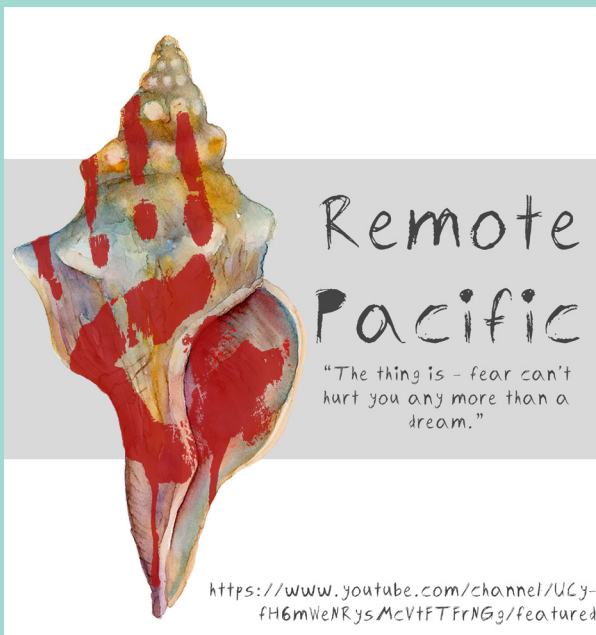
CHAIR: ABBIA GREER

ACTION PLAN: LEAH NEESON

MINUTES: BETHANY McMORDIE

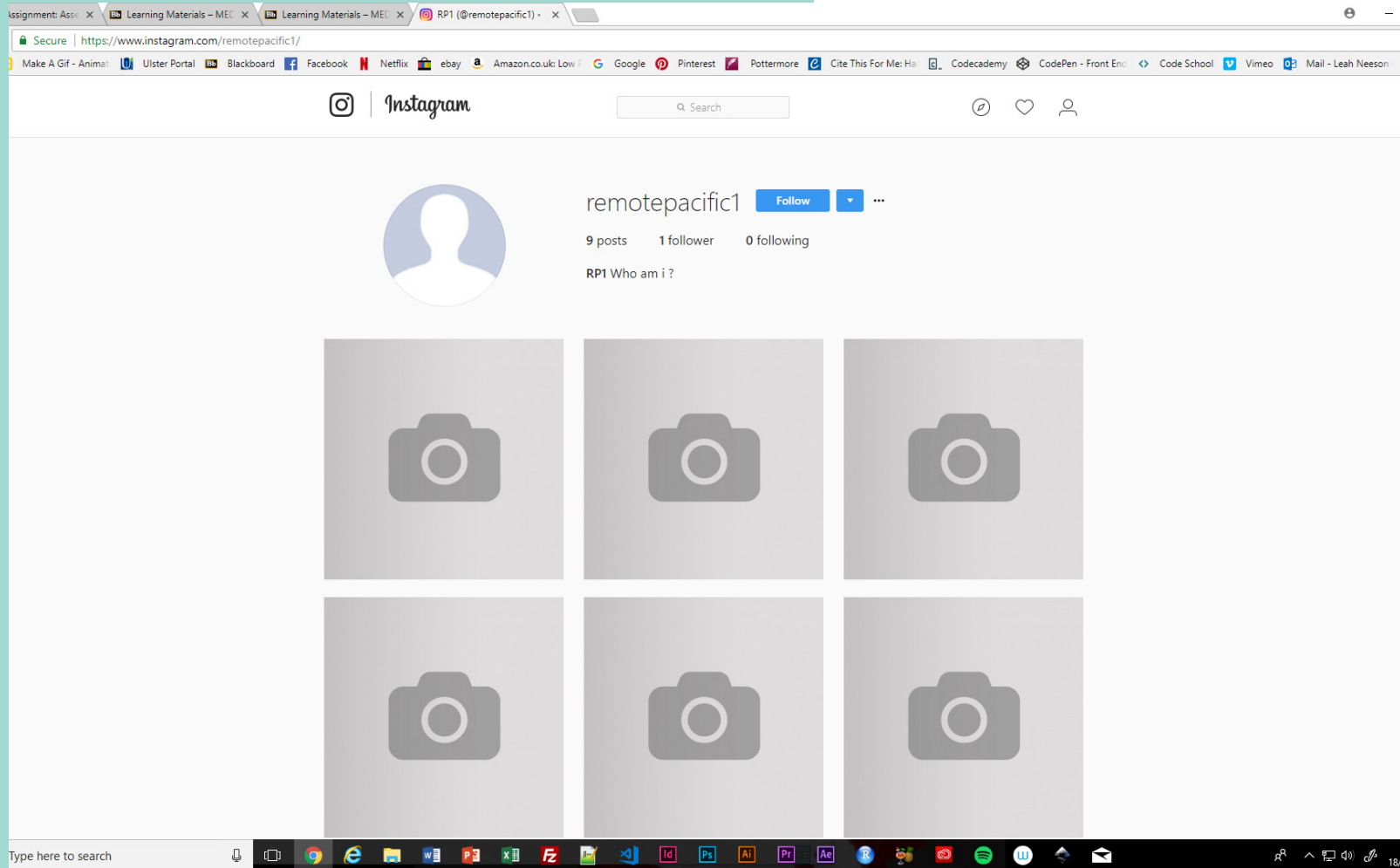


Leah created the posters to be used on REMOTE PACIFIC social media platforms by researching key parts of the books and adapting them to be visual.



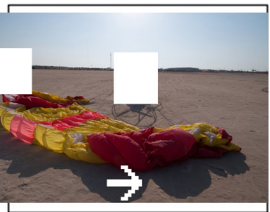
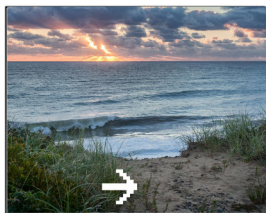
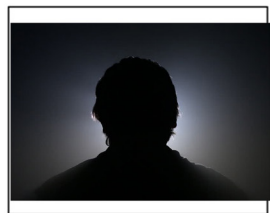
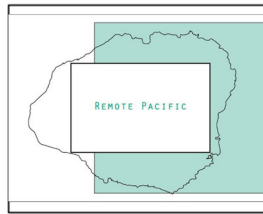
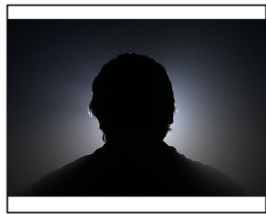
MEETING ONE - 17/04/18  
CHAIR: ABBIA GREER  
ACTION PLAN: LEAH NEESON  
MINUTES: BETHANY McMORDIE

Abbia created the Instagram profiles for each of the six characters and created the REMOTE PACIFIC Facebook page also.



x6

# Lord of the flies



MEETING ONE - 17/04/18

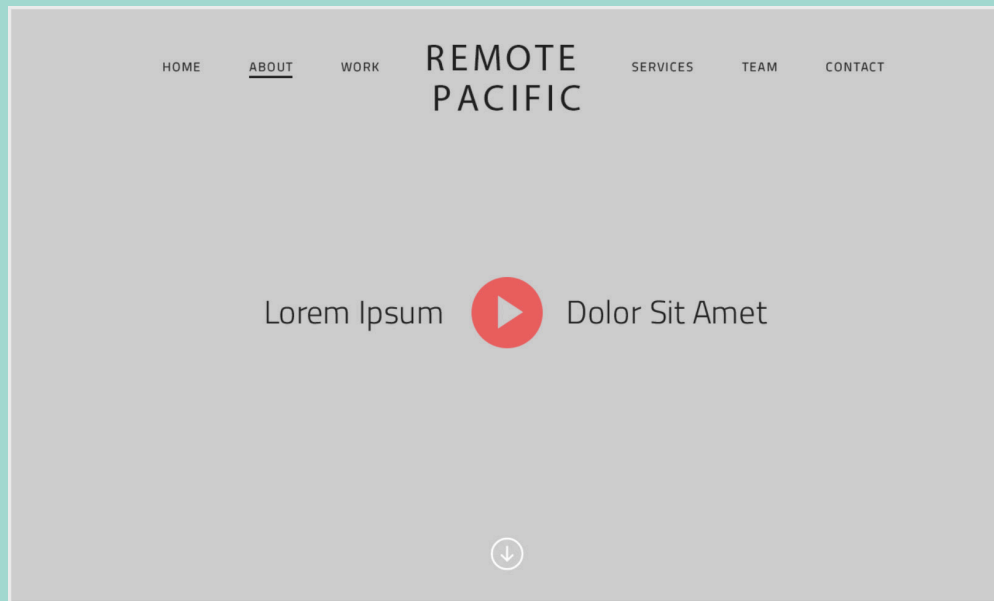
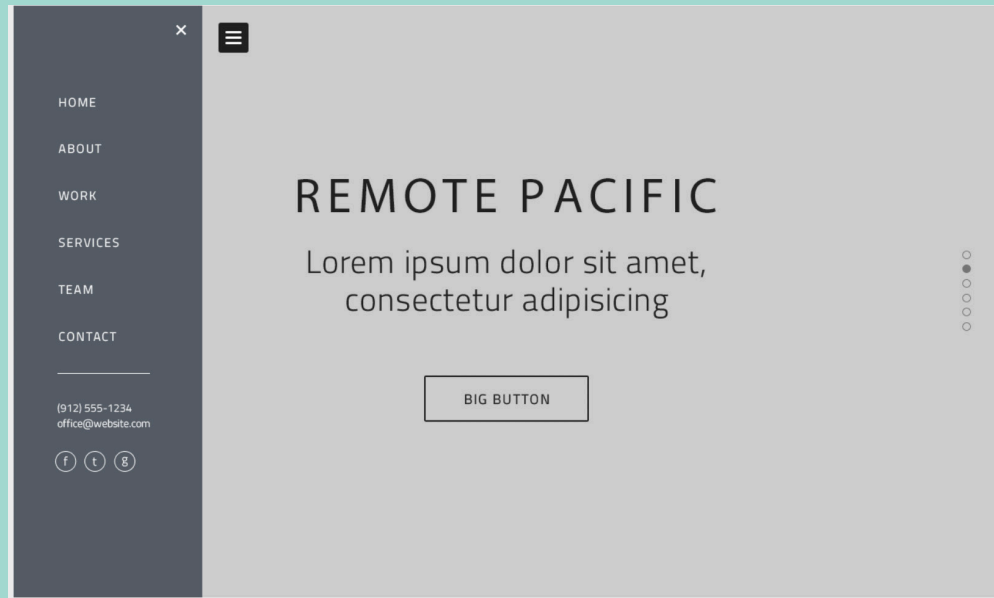
CHAIR: ABBIA GREER

ACTION PLAN: LEAH NEESON

MINUTES: BETHANY McMORDIE

Bethany created a storyboard for the layout of our teaser trailer for REMOTE PACIFIC so we had a clear indication of what we were creating. This shows that we wanted to alternate between beach scenes and silhouettes of the boys talking about their time on the island.

MEETING ONE - 17/04/18  
CHAIR: ABBIA GREER  
ACTION PLAN: LEAH NEESON  
MINUTES: BETHANY McMORDIE



Alex began to make wire-framing templates for the website that would host all the key elements of our site.

# MEETING Two

24TH APRIL 2018

## MEETING TWO - 24/04/18

CHAIR: LEAH NEESON  
ACTION PLAN: BETHANY McMORDIE  
MINUTES: ALEX McQUITTY

Leah Neeson  
Chair meeting  
24/04/18

- **Project Title:**

Remote Pacific

- **Meeting Number:**

2

- **Chair:**

Leah Neeson

- **In attendance:**

- **Apologise:**

- **Review minutes from the last meeting:**

Posters – have they been completed?

Instagram – Profiles been made?

6 Characters agreed

- **Corrections to minutes:**

- **Matters arising:**

- **Agenda Points:**

**Podcasts –**

- Scripting
- How will we do it?
- Does Meryvn need to be contacted?
- What is involved and how long will they be?
- Potential voice actors?

**Photography –**

- 360-degree image needs to be created with Marzipano app.
- Correct dimensions for the panorama researched or taken.

Leah Neeson  
Chair meeting  
24/04/18

**Imagery –**

- Layout for nine images on Instagram (see Abbie)
- Actors considered?
- Who is doing what?
- Which poster have we decided on (see Leah)

**Video teaser –**

- What way do we want the teaser trailer to look?
- Discuss storyboard ideas (see Betty)

**Character quotes –**

- researched for each character and taken note of.
- Word doc made.

**More website designs? –**

- Discuss with every member of the group what our whole design wants to be.
- Look at wireframes and decide best option. (see Alex)

## MEETING TWO - 24/04/18

CHAIR: LEAH NEESON

ACTION PLAN: BETHANY McMORDIE

MINUTES: ALEX McQUITTY

Action Plan  
Bethany McMordie  
24/05/18  
Action Plan.

### Podcast

-Scripts need to be collaborated between Bethany and Abbie for the Podcast content

-Ask Mervyn about voice recorders.

- 3 minutes per podcast.

- 7 voices for the podcasts.

1. Darren McMordie (Jack)
2. Gary Armstrong (Naval Officer)
3. Lloyd Neeson (Roger)
4. Alex Mcquitty (Sam n Eric)
5. Jonathan Greer (Simon)
6. Graham Reid (Ralph)

-Alex Mcquitty will do the editing for the podcasts and collect music for the background

### Photography

-Leah will do 360 photo of locations (Beach/whiterocks in Portrush)

### Imagery

- Research 9 images split as 1
- The posters will be added to facebook page throughout to intrigue people more.
- The main poster will be printed (Glasses) and put around the place.

### Teaser Video

-Story board done from Bethany with the idea for the of the teaser video set. Needs to type up shot list.

-Google drive set up for Alex to sort.

### Character Quotes

- Everyone in the group should look up the quotes for under the Instagram posts. They should be short but effective.

### Website Plan

- The video for the background in the header is the silhouetted and muted in black and white to give the mysterious effect.
- Code the website ourselves.

### Things needed to be done for next week

-Scripting (Abbie and Bethany)

-Instagram research (Bethany)

-Posters on facebook (Abbie)

Action Plan  
Bethany McMordie  
24/05/18

|Gather music for podcast, google drive account – Alex

-Panorama/ Marzipano – Leah

-All doing character quotes.

## MEETING TWO - 24/04/18

CHAIR: LEAH NEESON

ACTION PLAN: BETHANY McMORDIE

MINUTES: ALEX MCQUITT

Minutes

Alex McQuitty

24/05/18

### Remote Pacific Meeting 2 Minutes

Review from last week.

- Abbie has done social media profiles and emailed passwords.
- Alex has done wireframes and hosting/domain.
- Leah has done posters.
- Bethany has done storyboards

Issues arising

- None so far.

Podcasts

- Abbie and Bethany doing scripting.
- Email Mervyn about microphone equipment for podcasts.
- 7 episodes for an episode per character at 3 minutes length.
- Voice actors: Alex (2 characters), Graham, Johnathon, Darren, Gary, Lloyd.
- Alex: Sam / Eric
- Gary: Naval officer
- Lloyd: Roger
- Johnathon: Simon
- Graham: Ralph / Piggy
- Alex editing podcasts (gathering some music for next week)

360 Imaging

- Leah and Abbie taking care of this as they attended workshop.
- Portrush most likely location.

Imagery

- Abbie going to research out how to break up Instagram images to make them appear as one on the feed.
- Leah has created poster concepts and the group has favored the glasses poster and the other concepts are going to be used around the project.
- Facebook cover photo going to use location images mixed with elements from Leah's concept images.
- Instagram will use beach images.

Video Teaser

- Direct eye contact interviews.
- Lit from back so interviewee is a silhouette.
- They will tell the story of the plane going down.
- Storyboard discussed.
- 1 ½ minutes in length.

Character Quotes

Minutes

Alex McQuitty

24/05/18

- Posted on Instagram under split images.
- Each person gather quotes.

Website Design

- It's that for website.
- Most likely coding websites ourselves.
- Wireframe concepts discussed.

To be done for next week confirmation

- Scripting: Abbie & Bethany
- Facebook: Abbie
- Instagram: Bethany
- Music & Google Drive: Alex
- Panorama: Leah
- Quotes: Everyone



#### GRAHAM REID: RALPH/ PIGGY

- Graham was voicing Ralph and we incorporated that Ralph would be talking about Piggy's time on the island and his untimely death.

#### LLOYD NEESON: ROGER

- Using Leahs dad for Roger's podcast

#### JONATHON GREER: SIMON

- Using Abbia's dad for Simon's podcast

#### GARY ARMSTRONG: NAVAL OFFICER

- Using Bethany's Papa for the Naval Officer's podcast

#### DARREN McMORDIE: JACK

- Using Bethany's dad for Jacks podcast

#### ALEX MCQUITTY: SAM AND ERIC (THE TWINS)

- We decided to use Alex for the portrayal of the twins as twins normally have a similar voice and then in the podcasts we can lower either Sam or Eric's voice to suit so there's enough differentiation between the two characters.

#### MEETING TWO - 24/04/18

CHAIR: LEAH NEESON

ACTION PLAN: BETHANY McMORDIE

MINUTES: ALEX MCQUITTY

We elected Abbia and Bethany to write out the scripts for the podcasts as they were the members of the group that had previously studied the book beforehand.

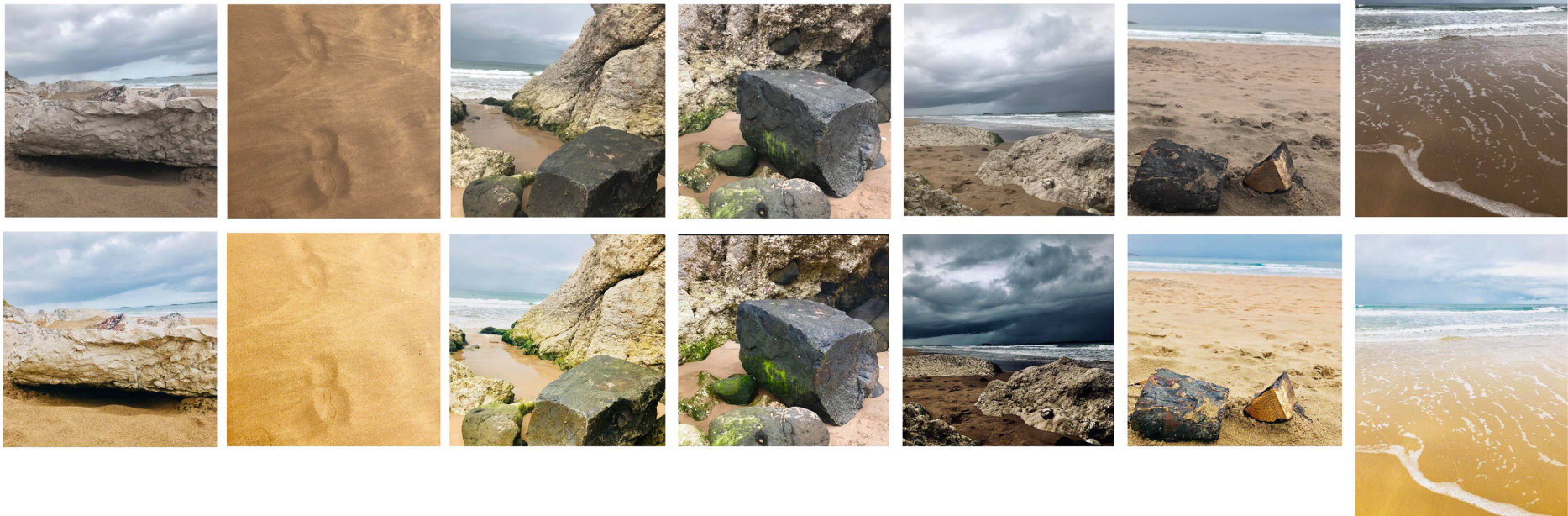
MEETING TWO - 24/04/18

CHAIR: LEAH NEESON

ACTION PLAN: BETHANY McMORDIE

MINUTES: ALEX McQUITTY

## WHITE ROCKS, PORTRUSH.



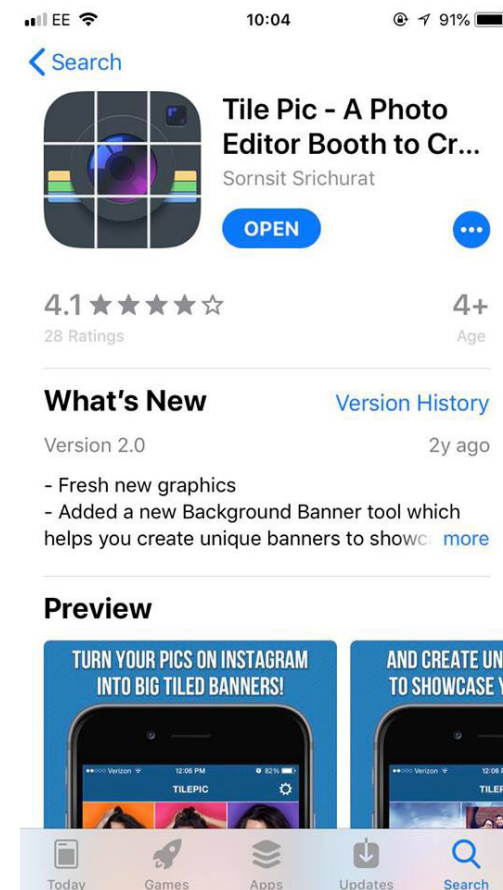
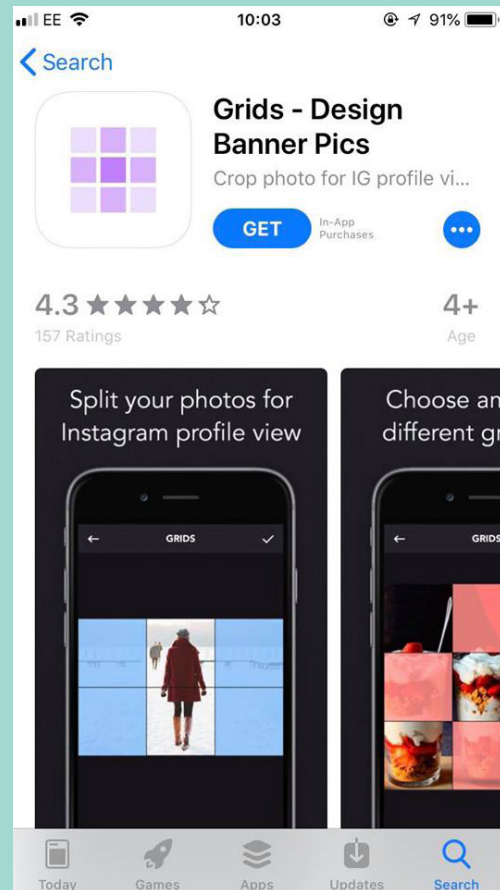
Leah and Abbia went to White Rocks beach in Portrush for the images to be used for “The Island” on Instagram and Facebook accounts. Abbia’s photography for the social media aspects (see above) were photoshopped to add a warmer overall colouring as to depict a Pacific island

MEETING TWO - 24/04/18

CHAIR: LEAH NEESON

ACTION PLAN: BETHANY McMORDIE

MINUTES: ALEX McQUITTY



Bethany began to research on what way we were going to divide the instagram images up into nine separate parts for the instagram profiles. Characters quotes were also researched this week for the tag lines on the instagram profiles for each characters profile.

MEETING TWO - 24/04/18

CHAIR: LEAH NEESON  
ACTION PLAN: BETHANY McMORDIE  
MINUTES: ALEX McQUITTY

## MUSIC IDEAS

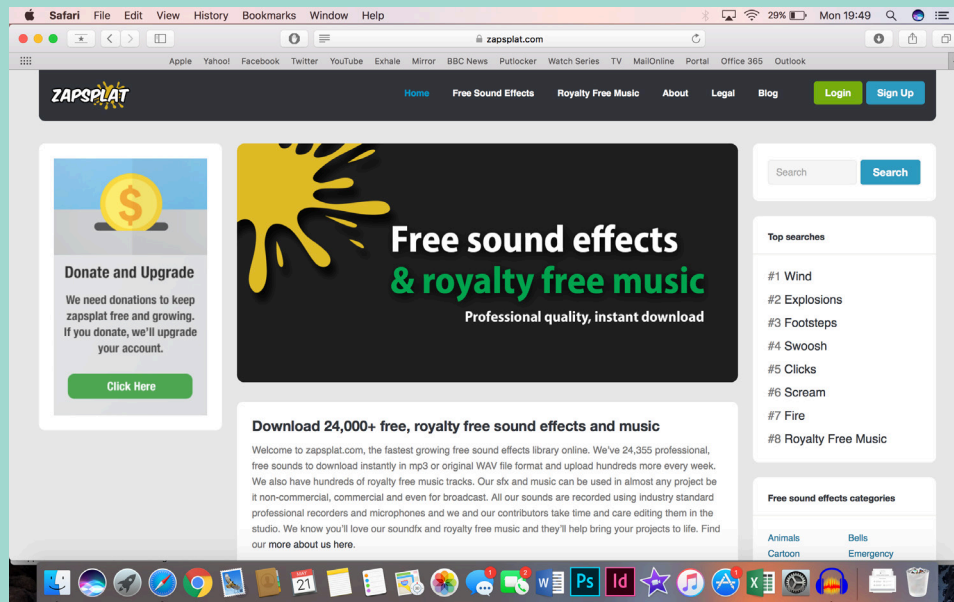
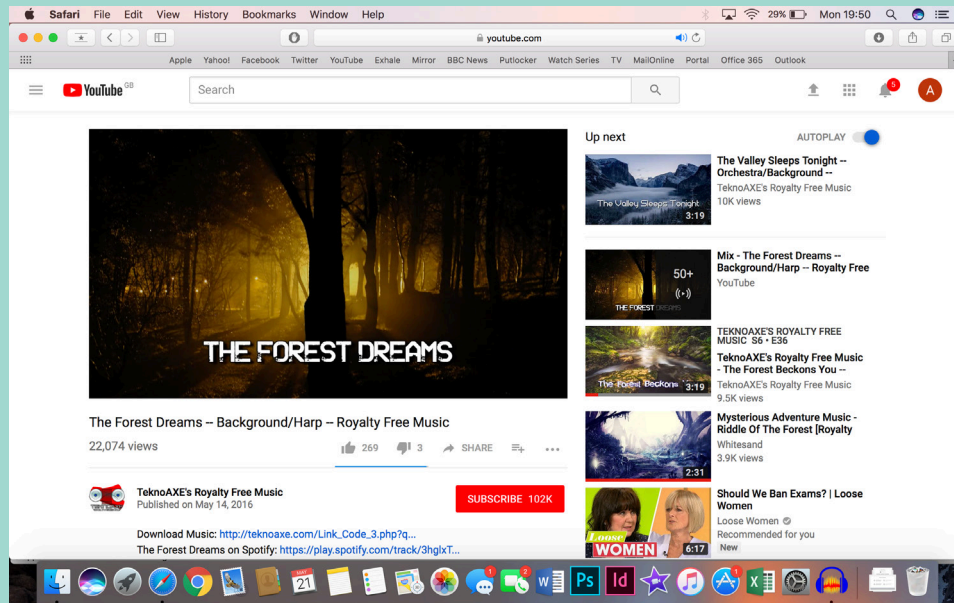
<https://www.youtube.com/watch?v=xwQ5YpcCDHk>

<https://www.youtube.com/watch?v=CZ72ZgS3o5I>

<https://www.youtube.com/watch?v=xjoqx7wYbVw>

<https://www.youtube.com/watch?v=YOUsAJJrTXU>

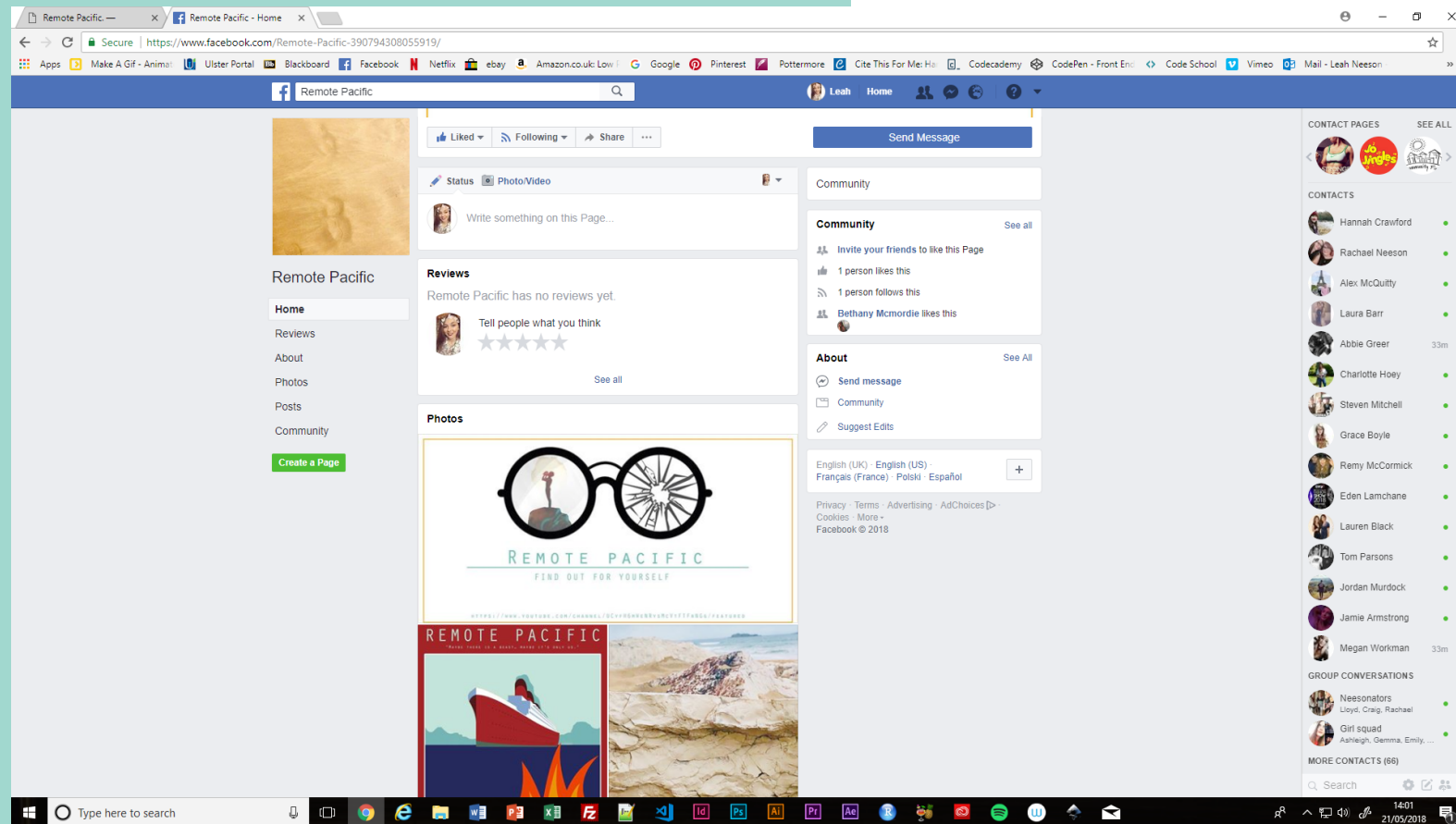
Alex began to research songs and background noises that could be used in the podcast recording to emphasise the surroundings the boys were talking about.





MEETING TWO - 24/04/18

CHAIR: LEAH NEESON  
ACTION PLAN: BETHANY McMORDIE  
MINUTES: ALEX McQUITTY



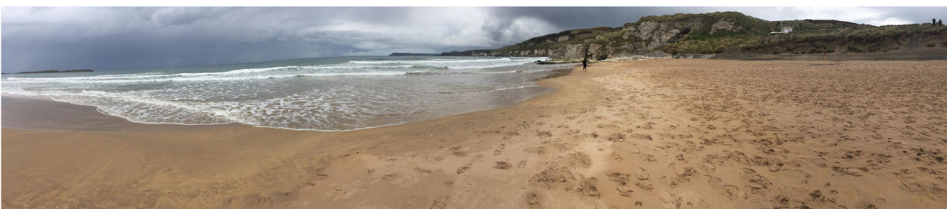
Abbia updated the facebook page with the posters that Leah made the week previously.

MEETING TWO - 24/04/18

CHAIR: LEAH NEESON

ACTION PLAN: BETHANY McMORDIE

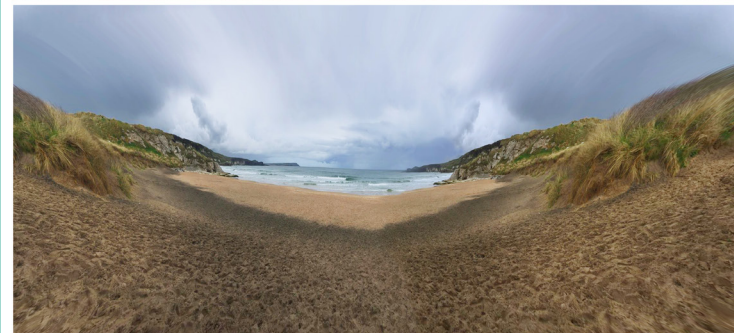
MINUTES: ALEX McQUITTY



1) One of the panoramas was flipped and merged together in the middle to create a forrest on both sides so user was standing in the centre of the lagoon



2) Then the colour was changed to match the instagram pictures, the "spherize" option was then added to add the curves to the sides.



3) Finally, the edges were mottled out and then added into the marzipano tool online.

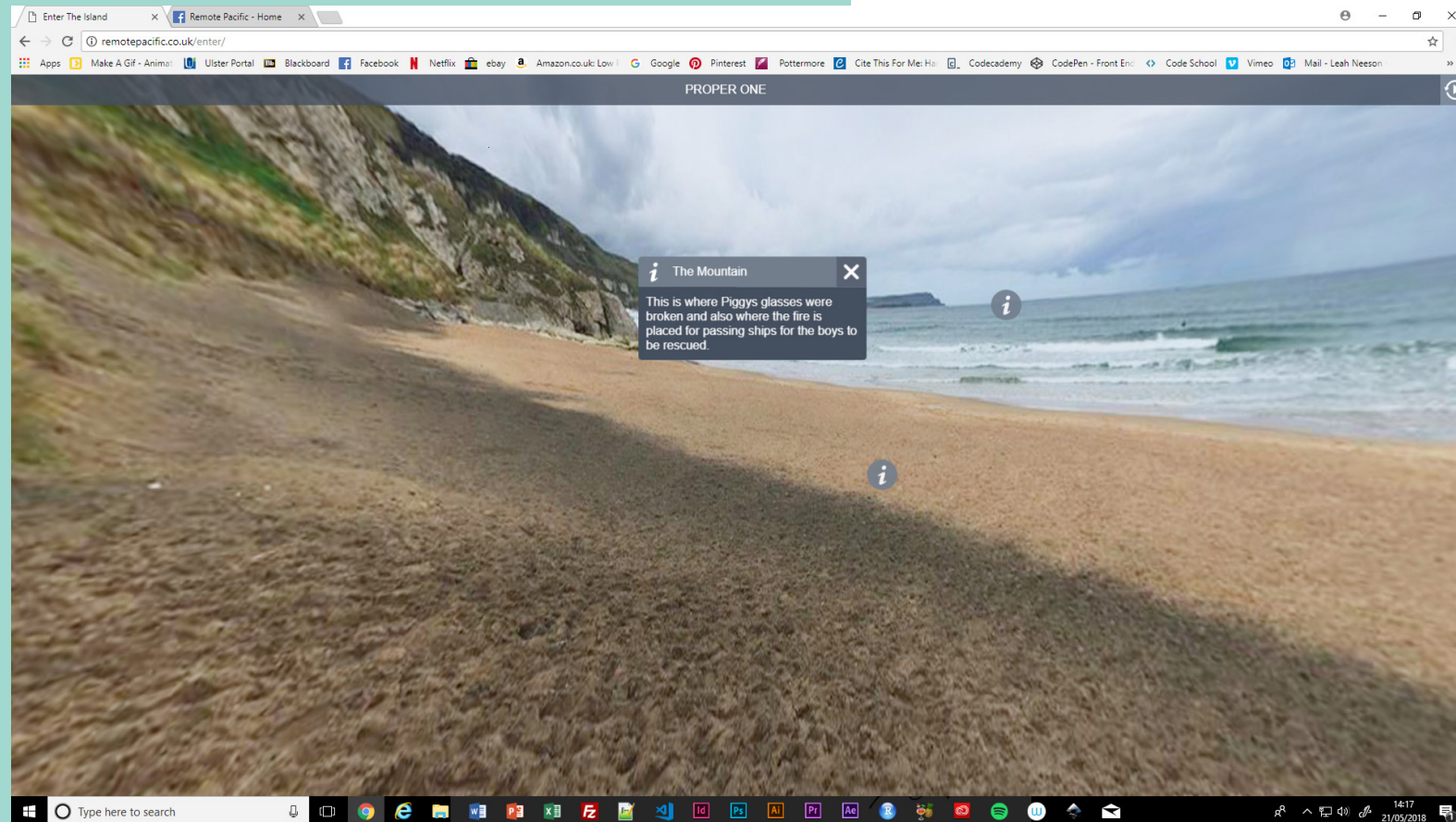


MEETING TWO - 24/04/18

CHAIR: LEAH NEESON

ACTION PLAN: BETHANY McMORDIE

MINUTES: ALEX McQUITTY



Leah created the Marzipano 360 image for the exploration part of the experience using the tool online and the images that were taken at White Rocks.

# MEETING THREE

1ST MAY 2018



Chair – Alex ~~McQuitty~~  
1/06/18

### Meeting 3

[remotepacificuk@gmail.com](mailto:remotepacificuk@gmail.com) password: crimeni1 google drive

#### Music Ideas

<https://www.youtube.com/watch?v=xwQ5YpcDHk>

<https://www.youtube.com/watch?v=CZ72Z9S305I>

<https://www.youtube.com/watch?v=xjoqx7wYbVw>

<https://www.youtube.com/watch?v=YOUsAJJrTXU>

Run through of each persons work from the week including:

Script

Music

Photos

Abbie and ~~leah~~ have captured and edited beach photos.

~~Tilepic~~ app can be used.

Scripts to be written reviewed and podcasts to be recorded.

~~Marzipano~~ labels need to be added

Microphones for Thursday.

Monday trailer video started.

Research ~~codepen~~

## MEETING THREE - 1/05/18

CHAIR: ALEX MCQUITTY

ACTION PLAN: ABBIA GREER

MINUTES: LEAH NEESON

We decided as a group for this week to be more meeting based and to discuss the situation of the project and to ensure everyone knew the direction it was intending to go.

CHAIR: ALEX MCQUITTY

ACTION PLAN: ABBIA GREER

MINUTES: LEAH NEESON

Meeting three

1/05/18

Minutes

Leah Neeson

Minutes:

- Discussed everything that had been achieved from last week
- Abbie and Betty need to finish the scripts for recording to begin on podcasts
- Leah discussed the marizpano made last week and confirmed the labels needed to be added on it with whole group.
- Video trailer will begin recording this week and researching how to do it
- Further codepen research for Alex.

Action plan week 3

action plan

Instagram- editing pictures into 9 and separating.  
each picture uploaded individually and adding quote relating to character identity

scripts- scrips to be written and reviewed by team

podcasts- scripts allocated to voice actors and podcasts recorded

marizpano- labels attached to locations

equipment- collect microphone

video- filming on Monday, [pre meeting](#)

actors- silhouettes

code- layout

MEETING THREE - 1/05/18

CHAIR: ALEX MCQUITTY

ACTION PLAN: ABBIA GREER

MINUTES: LEAH NEESON

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We tasked Alex with creating the Podcasts as he was a member of the team that had experience in this field prior thus we asked his opinion on how to record them. His response was either to use H4N recording equipment or to use voice recorders on our phones with minimal background noise.

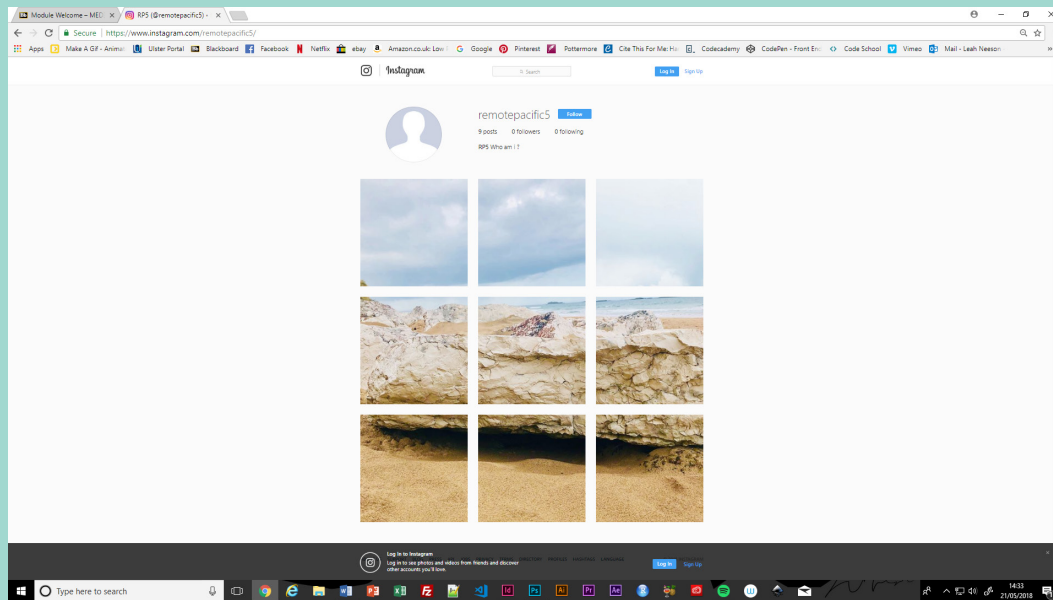
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## MEETING THREE - 1/05/18

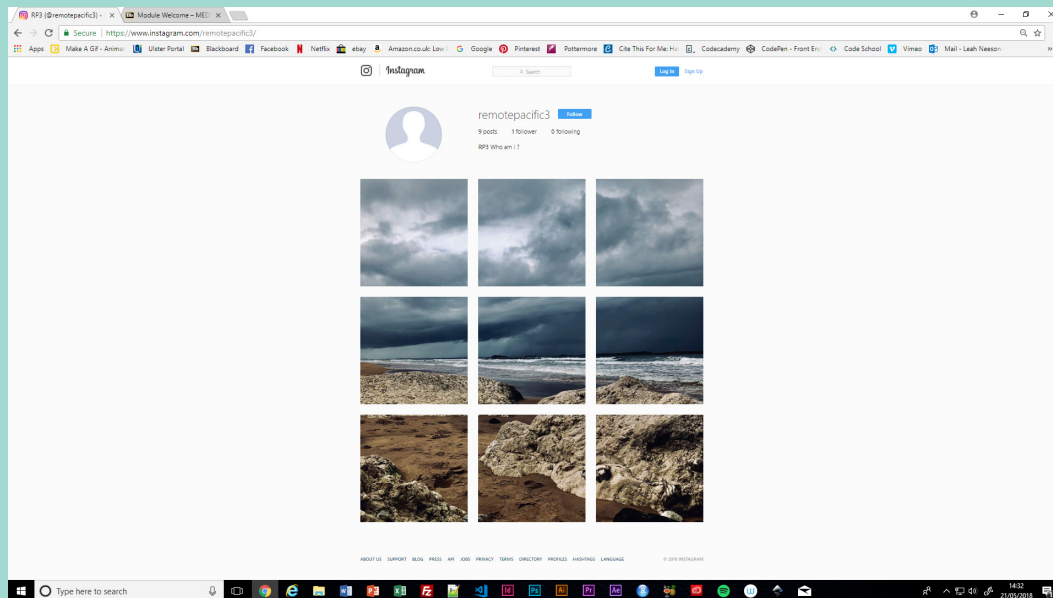
CHAIR: ALEX MCQUITTY

ACTION PLAN: ABBIA GREER

MINUTES: LEAH NEESON



Abbia updated the Instagram accounts by using the app that Bethany had found in Meeting two, Abbia “cut” the photos using the app and added a quote in the tag line for each photo according to the character in question.



# MEETING FOUR

8TH MAY 2018

## MEETING FOUR - 8/05/18

CHAIR: BETHANY McMORDIE  
ACTION PLAN: ALEX MCQUITTY  
MINUTES: ABBIA GREER

\* Project Title:

Remote Pacific

\* Meeting Number:

5?

\* Chair:

Bethany McMordie

\* In attendance:

\* Apologise:

\* Review minutes from the last meeting:

Scripts- Are they done?

Any other content made for the site?

\* Corrections to minutes:

\* Matters arising:

\* Agenda Points:

Podcasts –

- need scripted
- recorders collected
- edited
- can we do this in a week?

Photography –

- Have the photos been edited for Instagram?
- Have the posters been put on facebook?
- Are we printing any of these out to put around to get photos of them in different places?
- Is marzipano finished?

Video teaser –

- Are we renting cameras from uni or using betty's?

- Any actors?
- Places to do it in?
- Lighting kit?

Character quotes –

- Did we ever get them?

More website designs? –

- Any further development on the website?
- Still think we can code it ourselves?

\* Action Points:

\* Agreed deliverables:

## MEETING FOUR - 8/05/18

CHAIR: BETHANY McMORDIE

ACTION PLAN: ALEX McQUITTY

MINUTES: ABBIA GREER

### Action Plan

Remove all template text from code.

Record Podcasts.

Record Video

Edit Video

Scripts

Upload images to Instagram

Upload posters to Facebook

minutes 8/5/18

website-

using website shell made by Alex

colours and fonts to be decided

basic structure is already made and ready to go

what can we change?

what will we keep?

Equipment-

emailing Mervyn- equipment, lights etc.

for trailer video

length 30 secs

black and white

silhouette

editing, quick, tense, intriguing

video editing -

betty - editing the trailer video

podcasts-

recording podcasts

phone recording?

camera recording?

editing - adding pauses, background, sounds

scripts -

writers

betty -ralph, samneric, jack

Abbie - Simon, naval officer, roger

posters, [links](#), YouTube

scripts, 20 years from being on the island, a recollection, insight and investigation

MEETING FOUR - 8/05/18

CHAIR: BETHANY McMORDIE  
ACTION PLAN: ALEX McQUITTY  
MINUTES: ABBIA GREER

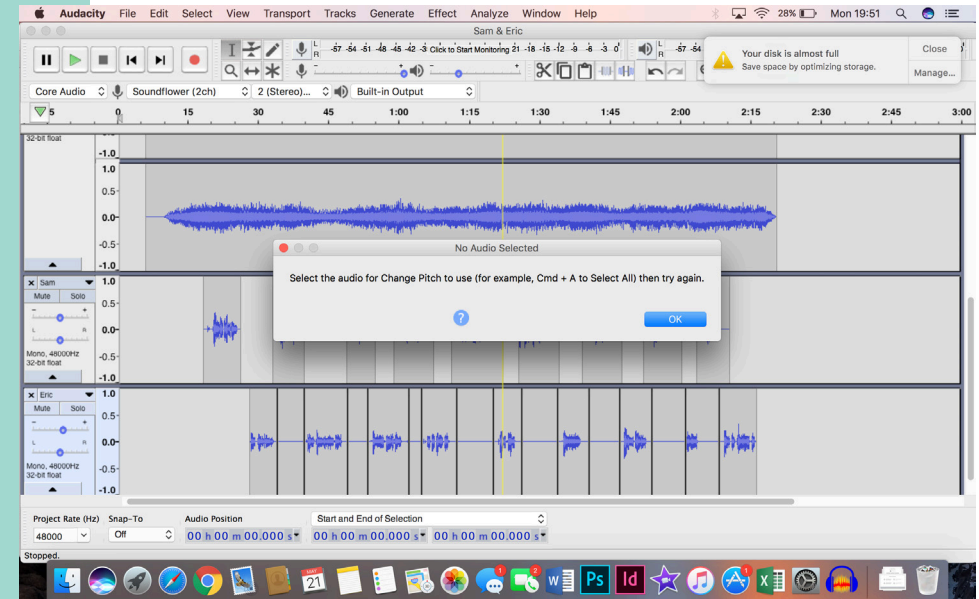
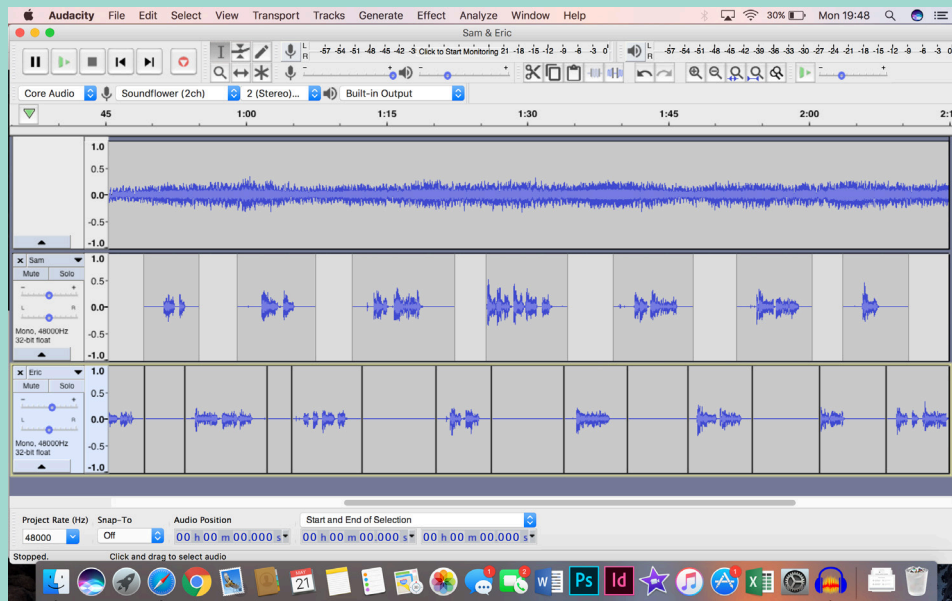
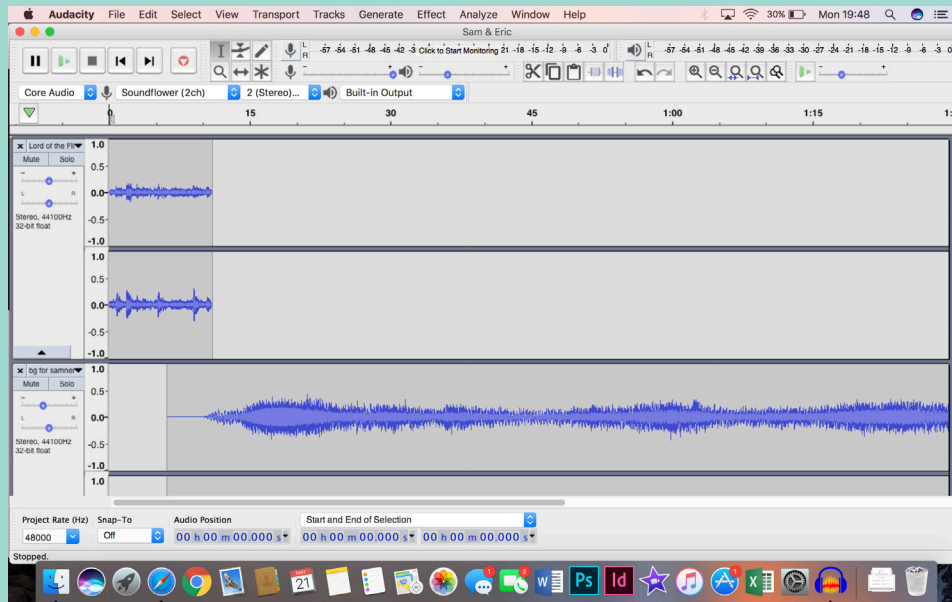


Bethany began to edit the video linking the podcast recordings and the silhouettes that we filmed of “the boys” from the island.



MEETING FOUR - 8/05/18

CHAIR: BETHANY McMORDIE  
ACTION PLAN: ALEX McQUITTY  
MINUTES: ABBIA GREER



Alex started to edit the podcasts including the sounds and songs he found from previous research. The start jingle of our podcasts is the theme song from the 1990 film adaptation of Lord of the flies.

simon

The ship was heading East across the pacific, we had been sailing for 2 weeks and on high alert. The ship sailed above the horizon and a cloud of smoke drifted in the distance. where is that coming from? smoke in the middle of the remote pacific? something was wrong.

The captain decided that this was no coincidence , and so we sailed toward the grey haze. When we reached the shore it was like something had ravaged through what seemed a peaceful quaint land. Fire, blood and savagery a combination found in nightmares and for such young boys such savageness ran through their veins.

Taking them from this world of primitive nature an unnerving story unfolded. School children murdering each other , that was no survival technique that was thirst for power and blood. but one story that gave me shivers down my back was the one of young simon. A skinny boy who works for the good of others, although different to the others boys he was the one to recognise the true effect of the beast.

No beast roamed this land, no physical creature with claws or fangs, the horror lived within these boys. And the irony was, simon was ordered by the savagery of the boys before he could reveal the true nature of the beast, these boys have no civilisation or remorse left.

roger

It was a long flight, the plane loud and buzzing with the noise of all the boys , especially the littluns. I had a seat at the window, i could see the vast blue ocean and the small glimpses of golden sand as we passed the scatter of tiny islands. A thump, chaos swept over the plane, screaming and crying from everyone, but not me. I knew danger was always present especially as we were at war.

The impact of the plane into the water was frightening, water quickly rising and the hysterics of these boys was deafening. We swam across these unknown waters to what we thought, at the time, was a safe haven, a tropical island in the remote pacific.

I knew that we would have to survive alone here but what i didn't expect was the bloodshed and carnage that surfaced. I took control, as an older boy it was my duty, you know these littleuns had no skills, just helpless children at the end of the day. I protected those boys I did my best, I did myself proud over them weeks, you try and control savages.

It was that day, that changed all the boys but our minds were taken by the savagery and primitive instinct. I climbed castle rock, it took me ages with the little strength i had, but i would do whatever to take control of what was mine, i was the leader. I pushed on it , the log jammed and became a lever, i used my power to move that boulder and that was how it happened. the boulder surged down the rock, and killed him. Yes it was me i killed him i killed piggy, but he was asking for it.

Thinking back I do have regrets the bloodthirst i had was unimaginable from the outside but it captured me. I cant change the past , whats happened is done and thats that.

CHAIR: BETHANY McMORDIE

ACTION PLAN: ALEX McQUITTY

MINUTES: ABBIA GREER

Naval officer

12 hundred on the 3rd of may, she sailed west across the pacific ocean, t minus 4 hours until dock. A cold wind swept over the top of her, but no cloud in sight, a warning of a danger to come.

I stood at the bow, she was a mighty ship, kept us safe through all sorts of weather, all conditions, done us men proud. Captian Thomas was an eagle eyes man , always those spectacles on and cigar in hand, oh how I would love to go back to those days.

but it was captain thomas who spotted it, a gust of smoke, thick and black arising from an island 140 degrees south, you don't see something like that very often in the middle of the remote pacific , we sailed onward following the smokey haze.

A blazing fire engulfed the coast, i saw footprints as a walked along the sandy beach front, no one could survive this environment, especially no one with those footprints, small children,

It was then that a boy ran from inside the scorched forest, covered in blood, soot and terror, he collapsed at my foot.

When we got these boys onto the ship , that was when the truth started to unfold. Savage, no other term can be used to describe what fell upon my ears that day. Hunting, murder, arson and tribes, what brought these young english men to commit such horrid acts of evil, i still don't know. I think about it now and then and it seems a dream, a fiction of my imagination, but no this was all truth and to be honest I don't know how any of them could continue their everyday life knowing what torture they instilled upon each other on that vast, murderous, remote pacific island.

Abbia's three scripts

## PODCAST SCRIPTS

### Bethany's three scripts

ALEX MCQUITY - "SAM AND ERIC"

Sam and Eric

1 "It is something that we try to neglect in our lives because it will bring back everything that we don't want to remember"

2 "But it's like a nightmare the thoughts of the time on the island burden us until the day we leave this earth"

1 "We tried to be the heart of civilisation on the island and keep our heads in the plan of survival"

2 "But it didn't always go to plan. Other boys had other ideas and the single group of boys that got stranded on the island lead to divided conflict."

1 "It even divided us, brothers"

2 "We as brothers haven't been the same since our time on the island and even though we physically left the island it feels like our minds never did"

1 "There are events that happened on the island that scar our minds"

2 "Simon...The beast...We saw it with our bare eyes.... I'll never forget it"

1 "But we try to disconnect from it all, like were never there to participate in such savagery"

2 "We couldn't stick to the plan, but we had to give into the evil"

1 "The island around us that seemed like a game at the start began to deteriorate to something more serious...more sinister"

2 "We really tried to be on the good side of this savage war that followed us to the island"

1 "Ralph was truly our leader regardless of how ruthless Jack's tribe enticed us"

2 "We didn't have the right anymore to make our own decisions. Our human rights were stripped from us just like our clothes"

1 "With ground smeared on our faces we were ashamed to face our original chief"

2 "But Roger's violence was what lead us to our breaking point"

1 "We thought what we were doing was right"

2 "We conformed to evil to survive and I can never forgive ourselves for what happened on the island even today"

## MEETING FOUR - 8/05/18

CHAIR: BETHANY McMORDIE

ACTION PLAN: ALEX MCQUITY

MINUTES: ABBIA GREER

DARREN McMORDIE - "JACK"

Jack

I never asked for what happened to me, I am sure none of the other choir boys did either. It affects me today as I can still see every moment on that island relive itself in my haunted memories. I might have physically left the island, but the island is yet to leave me. I became a completely different person.

When we crashed, I knew I was the best leader as I was chapter chorister and head boy – it was good enough to lead the boys in England, so I couldn't understand why it wasn't good enough for lower class boys on a pathetic abandoned island. Ralph was appointed chief and I felt jealousy what seemed like for the first time as I always got what I wanted at home. He was a nuisance to me, but I knew if I was to ever succeed in going home the boys and I had to abide to the ridiculous rules. Although it wasn't enough for me then, I needed more power. I was the head of the hunters and it was the most important job role on the island killing and supplying meat for our feasts and forgetting all about the fire duties. I had never felt more alive than shifting swiftly through the jungle like a lion approaching its prey. It made me feel in control, I was the one that had the guts to kill for survival not like Ralph who cowered away like a scared little boy. With earth smeared on my face as a sign of war, I could smell blood and fear and I wanted more. This was more than what Ralph and the Fat one could ever do. I didn't care that the ship sailed by all I cared about was the success I was having in spilling the blood of the pig for the boys and the progression in hunting...the beast.

I still ponder about the mysterious beast and how it tampered with our thoughts so often on that island and how it was my obligation to kill it. My body was filled with fear when I first encountered the beast, but I am no coward. I was who the boys looked up to kill the beast and I wasn't going to let them down. I was a chief of my own tribe then and I knew I had the power and control to do as I pleased. So, the night we had a feast and the shadowy figure stumbled upon us it wasn't just me with the strength to kill. We all smelt the blood that I craved even Ralph and the fat boy Piggy. When I stole his glasses, they thought they could fight me when my power surged through me and left them as weak as Simon now was. Piggy thought he could use that absurd conch shell to speak freely over me, the chief of all chiefs. He was taught his lesson quickly. Ralph was my next prey and I would hurt anyone that got in my way of that. I lit the whole island on fire not caring about anyone's safety but for the death of Ralph. But the smoke from the fire I started ironically caught the attention of our rescuers.

I always think what could have happened if I got my hands on Ralph? But as much as I regret the things I did when I was on the island I couldn't help the sheer savagery that leaked out of my uncivilised mind when I was left as a child to my own device. Although The beast is real I still swear by it.

CHAIR: BETHANY McMORDIE  
ACTION PLAN: ALEX MCQUITTY  
MINUTES: ABBIA GREER

Ralph.

I cannot reiterate the urgency of the crisis I found myself in when I was a young lad and how much a I had to immediately mature to aid the stress that caused us when we so abruptly came down to the island. I had to quickly get over the horrifying fact that the screams of terror in us as children would ripple through me like the ocean. I knew I had to act fast to maintain the structure of civilisation and stress the necessity of our rescue. I was proudly appointed and seen as their leader but how could I lead a distressed bunch of abandoned boys that know nothing other than the assurance of their loving parents.

I tried to use the conch as a sense of law and order on the island as it was what Piggy and I used to gather the boys to see who we had left from the fatal accident. The conch made you feel like you were in control and could freely speak. It was a rule even Jack the head choir boy abided by and he never played by the rules. The attempted assemblies deteriorated quickly to disorderly chaos of littluns playing and boys unmannerly talking over one another like everything we were taught not to do we could do. I had to assign jobs to those as we couldn't be defeated even though I couldn't help feeling this way we were stranded in the remote pacific. It was Piggy's glasses that allowed us to use the beaming tropical sun to light forest wood. Keeping a fire lit always was my priority – even though this was questioned by Jack and the choir boys who only cared about hunting that's what he would do to feel empowered. But I was determined for survival and eager for rescue, so I built shelter although it seemed like no one else took it quite as serious as I did. Those self-centred savagery hunters let the chance of rescue slip through their muddled hands as they let the fire that they promised to keep alit sizzle out. Their obsession for the hunt and meat was becoming quite sinister as they aggressively chanted "bash her in" at the feast that Jack was unwilling to share with me even as his chief. I was just powerless against them.

I felt like a shell of myself. I was dirty and uncivilised, and I was supposed to be their leader and I wasn't leading by good example. I couldn't help but think of back of home and everything that I had left behind that I feared, like the war, but I couldn't fear more than this unknowing island. It was the night we saw...the beast. It is a vivid but scarring memory that burdens my mind with horror til this very day. It was the night that we...the chant was like some sort of frenzy I don't know how I allowed myself to get involved in something I was so set against...Simon...He deserved better than that. The events of that night replay in my mind like a nightmare. I have never forgiven myself for doing that... for being that... savage.

It all lead to Piggy's glasses being stolen so all survival was ripped from us and I wasn't going to sit and do nothing, but I wish I had. Seeing Piggy, my closest pal, fight for what he believed in and he called them all "a crowd of kids" I was proud. He was only doing what was right and finally sticking up for himself. I saw the anger rise in the boys like the smoke in the air and Roger, the vicious second in command to Jack pulls the lever of a rock that hits piggy and smashes the conch. The conch shattered just like all my expectations of being saved. All of what was right is now wrong and I was left to fend for myself on this cruel island filled with savages. I knew there was no remorse for what happened to piggy so if they could do it to him it could be done to me, so I am scared for my life not just my rights. Jack is now the chief and my days and hours short. Panic takes over my body as I hide in an island that is being lit on fire to burn me out. When the savages found me and just when I thought all fight in me was gone I burst from their vicious grip and straight into the arms of a naval officer unexpected was their to save what I thought couldn't be saved. I told him everything. Even though I got what I was wanting – there was no victory as I would have to live with this unforgiving experience for the rest of my life.

# MEETING FIVE

15TH MAY 2018

## Agenda

Meeting 5 – 15/5/18

Round up meeting

Has everything needed to be completed by this stage been done?

Discussion of podcasts-

Have the scripts been written and distributed

What has been recorded?

What needs to be recorded?

Editing-

Progress so far

Website-

Code: what has been done?

Layout?

Colour scheme?

Fonts?

Inserting existing media elements onto the main site

MEETING FIVE - 15/05/18

CHAIR: ABBIA GREER

ACTION PLAN: ALEX MCQUITTY

MINUTES: BETHANY McMORDIE

This was our final meeting before our deadline so we were beginning to wrap the project up and discuss the final parts that needed to be finessed

CHAIR: ABBIA GREER

ACTION PLAN: ALEX MCQUITTY

MINUTES: BETHANY McMORDIE

**Final Action Plan – Meeting 5**

Today at the working meeting we created and worked on the project including :

Coding the website

Recording final podcasts

Posting to social media and editing photos

Editing podcasts

Uploading podcasts to [soundcloud](#)

Uploading website to FTP server

The project has now been completed and over the next few days team will test the site and iron out any minor issues we discover before submission.

A pdf document with meeting information from each week will also be created.

Week 5 – Minutes

Remote Pacific

This meeting more of a collaboration on getting there work we had to do together done.

Code: Leah sat during this time together and coded the site and added all the necessary bits of information throughout. She found there was no difficulty and no altercations were needed from the plan for the site. So, no problems with the coding of the site running smoothly and on target for how we wanted it to look.

Podcasts: Alex gathered all the necessary recordings and edited them to create very effective podcasts. He worked through the different bits of audio and chopped and changed them, so they would achieve the correct feel we were going for in the project.

Teaser Video: Bethany had gathered all the footage that they had shot before hand and edited it before and now she was working on creating an animated credit at the end to direct the user to the next step in the project. She did this on after effects and think that an animated credit at the end was more effective that a static one.

Social Media: Abbia was handling the social media platforms and editing the content that needed to be on the correct platforms in a particular way so that they narrative of the project would make sense to the user on their journey. Using an [app](#) we scouted to cut them images precisely she is now putting this content correctly onto the Instagram to make one big photo that we feel looks really effective.

We found this session vital the end of our project as it helped us get the work we needed to get done together finished with no hassle. All that is left to do is to put the finishing touch's on the different elements for our hand in.

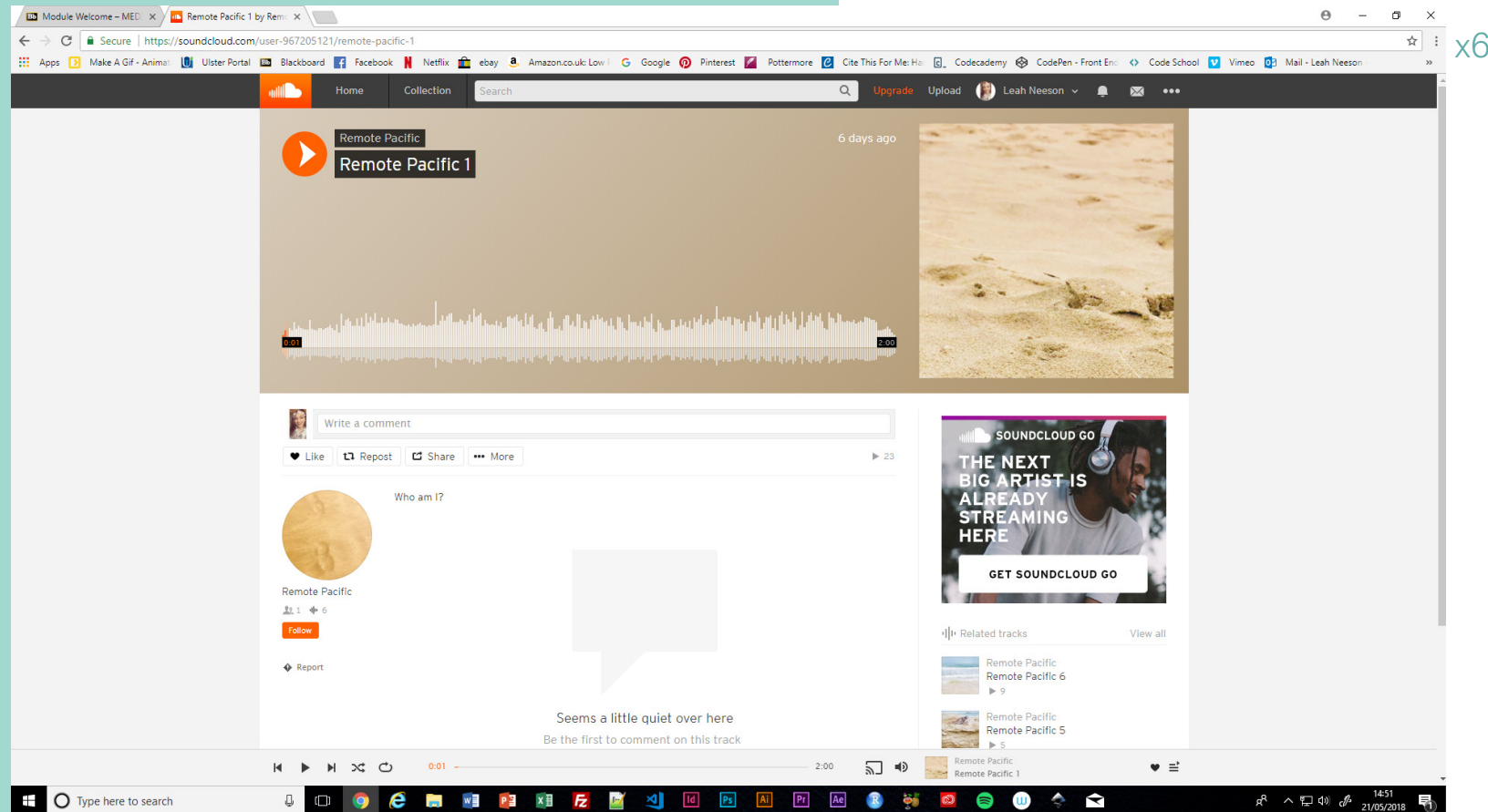


MEETING FIVE - 15/05/18

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ACTION PLAN: ALEX MCQUITTY

MINUTES: BETHANY McMORDIE

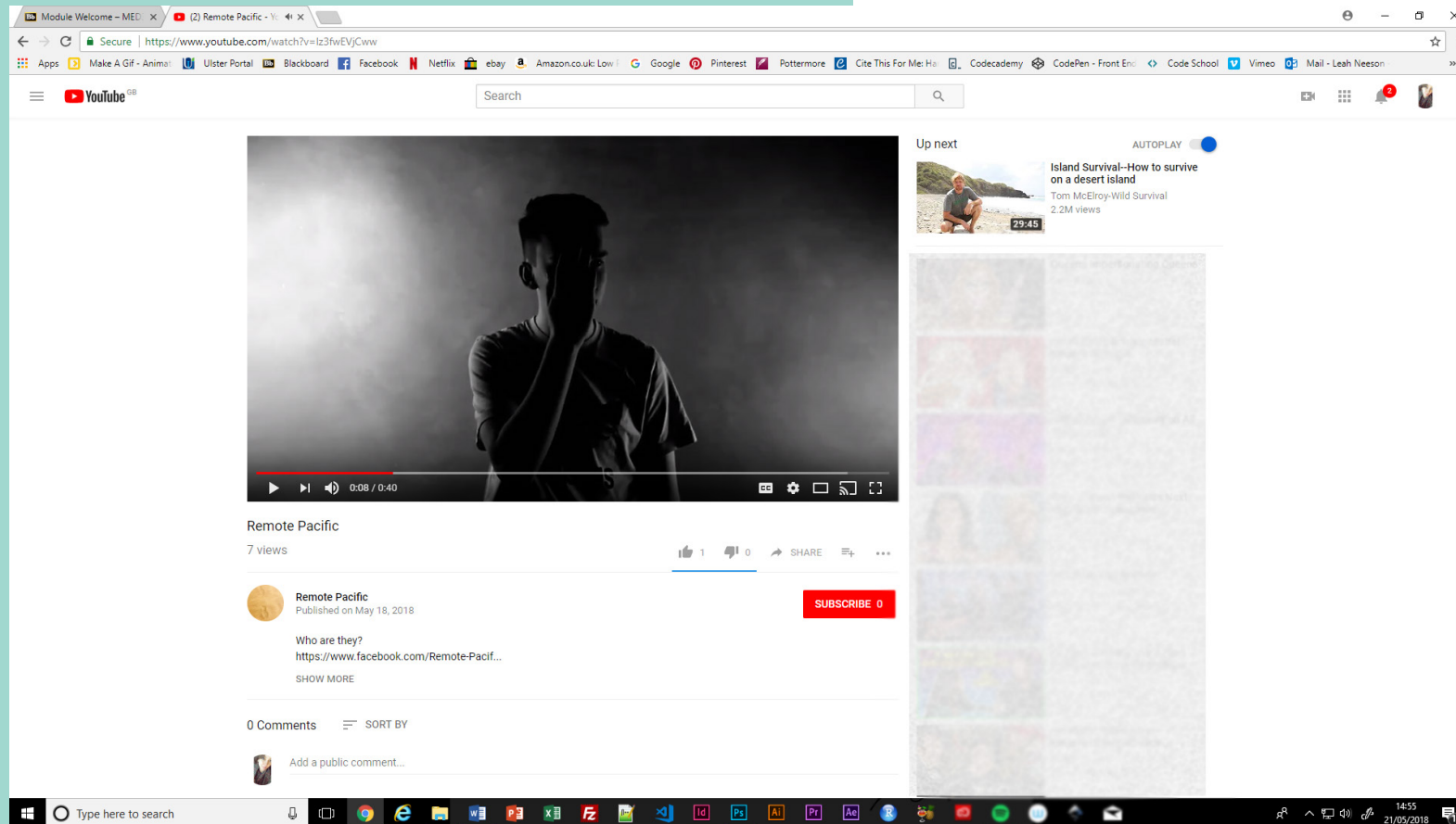


Alex added all the Podcasts onto SoundCloud to be linked up to the main website after editing them.



MEETING FIVE - 15/05/18

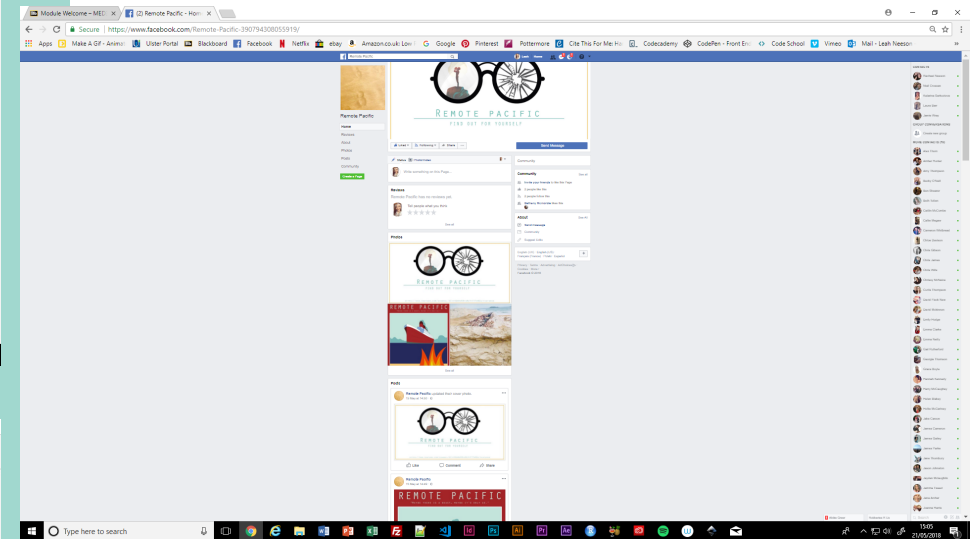
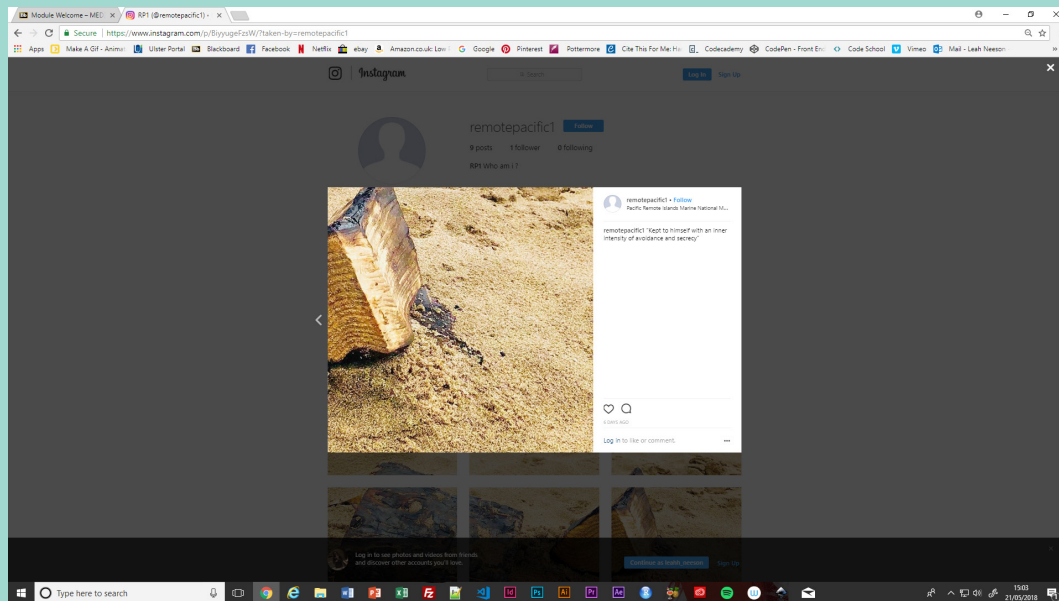
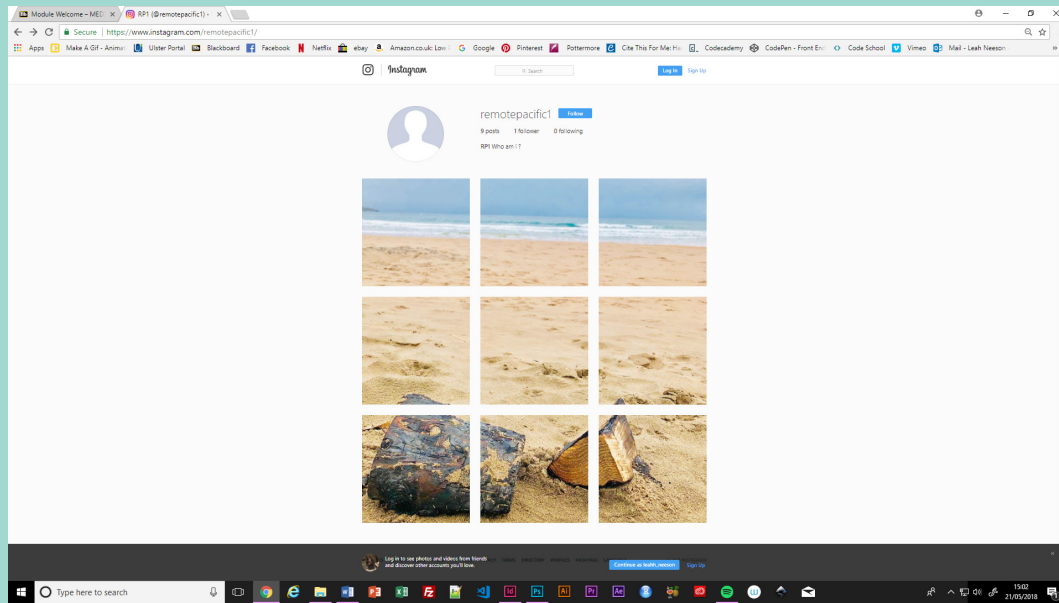
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MINUTES: BETHANY McMORDIE



Bethany uploaded the video trailer to Youtube on the Remote Pacific Youtube Channel.

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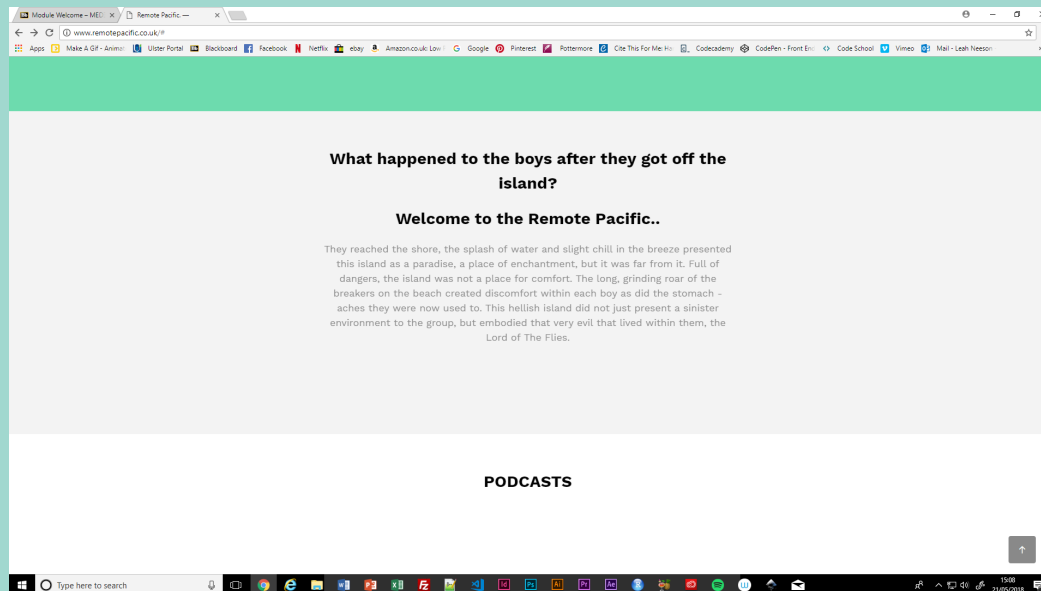
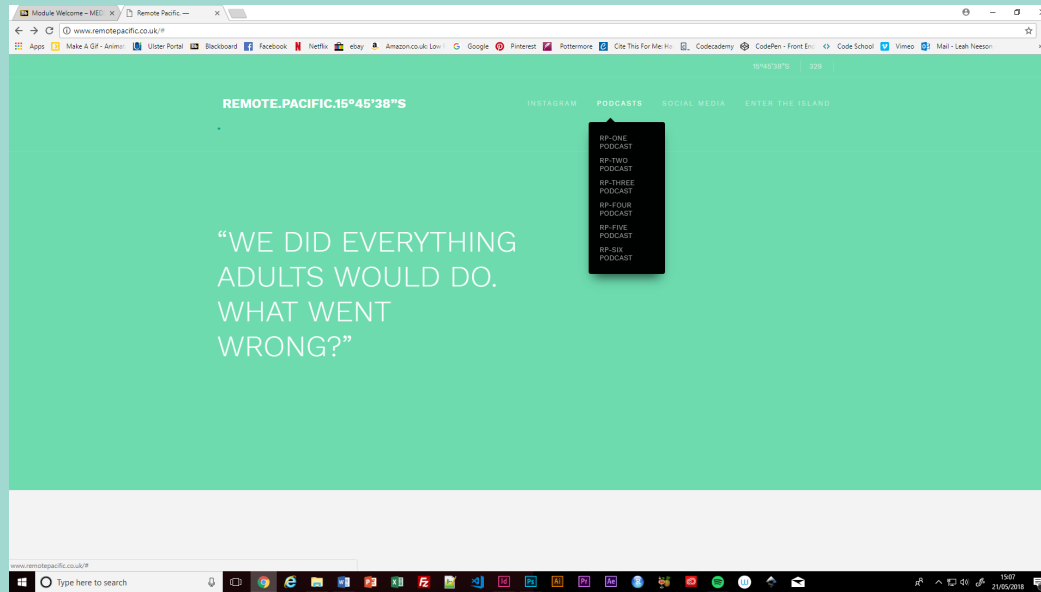


Abbia finished off updating the Instagram and Facebook accounts to have every piece of information that the user may need.

## MEETING FIVE - 15/05/18

CHAIR: ABBIA GREER  
ACTION PLAN: ALEX MCQUITTY  
MINUTES: BETHANY McMORDIE

Leah finished off coding the remainder of the website and linking the respected Social Media platforms



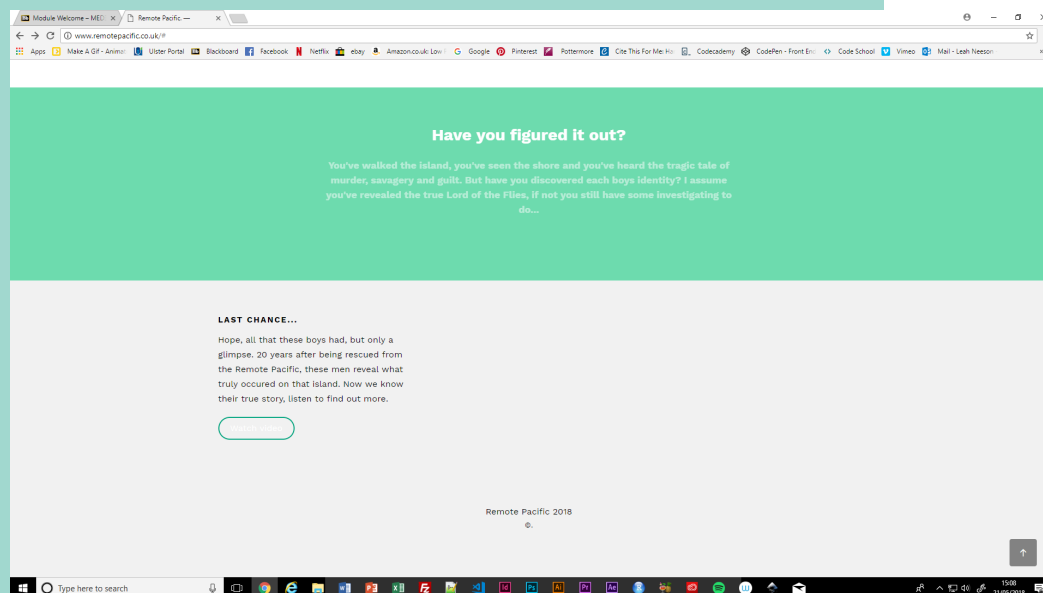
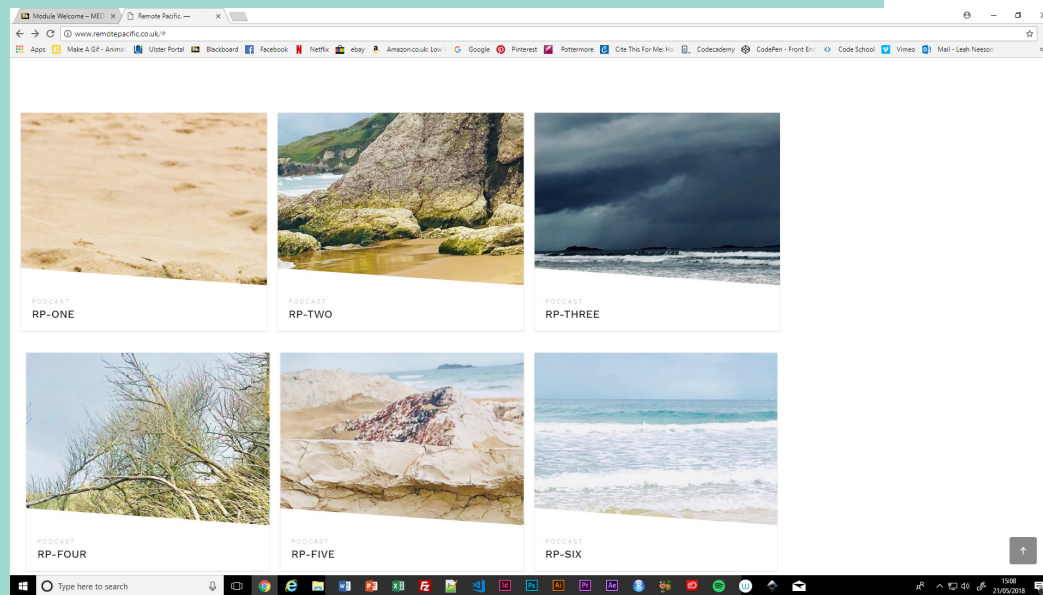
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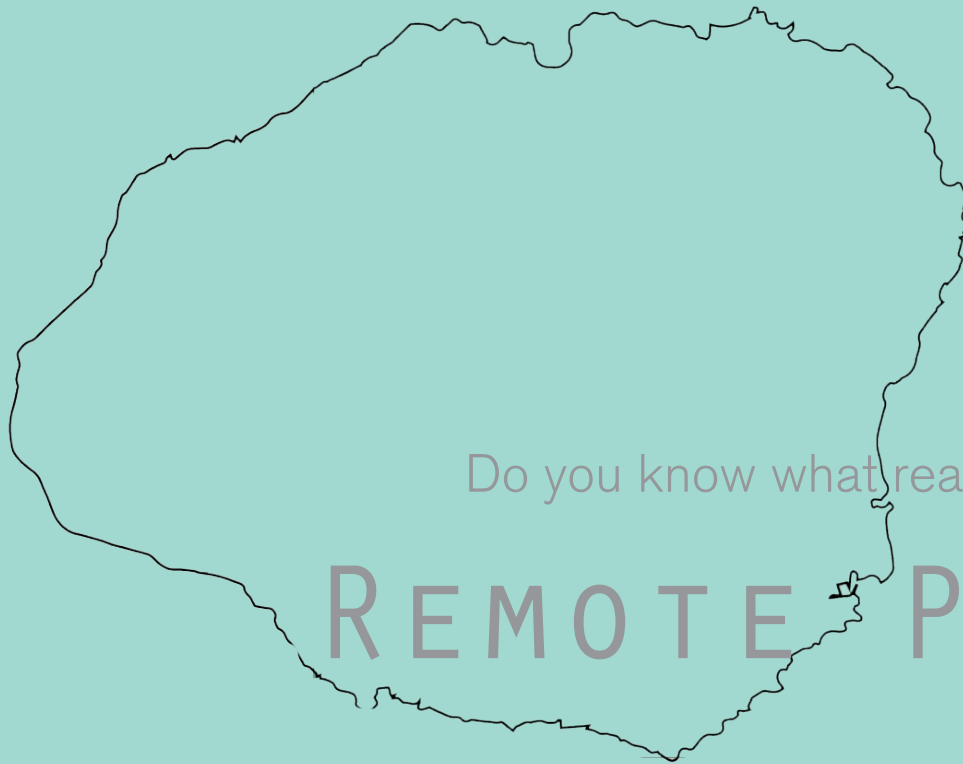
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Do you know what really happened on the

# REMOTE PACIFIC?

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